

16th BALI INTERNATIONAL CHOIR FESTIVAL



ARTISTIC DIRECTOR:
TOMMYANTO KANDISAPUTRA

25-29 JULY 2027

BALI,
INDONESIA

**INFORMATION
BOOK**

FOR CHOIR FROM
OUTSIDE INDONESIA

<https://bandungchoral.com/bicf16>

Academy

- Indonesia



14th Bali International Choir Festival 2025

29 July - 2 August 2025, Bali - Indonesia

Artistic Director : Tommyanto Kandisaputra



Tommyanto Kandisaputra

Artistic Director of BICF

Greetings!

We are very grateful that the Bandung Choral Society will be holding the 16th Bali International Choir Festival on July 25-29, 2027.

The BALI INTERNATIONAL CHOIR FESTIVAL is now well-known in the global choir community and is a top choice for several reasons, including its excellent organization, highly respected jury selection, inspiring and innovative programs, and the allure and enchanting natural beauty and cultural traditions deeply rooted in Balinese life.

For the 16th Bali International Choir Festival 2027, we are adding a competition category to provide a more tailored selection for participants.

We invite choirs from all over Indonesia and around the world to participate in the 16th Bali International Choir Festival 2027. Singers and conductors will gain an extraordinary singing experience at this festival in Bali. In addition to the experience of singing in competitions, you will also be involved in various group singing activities such as friendly concerts on the beach or in malls, concerts at schools and churches, and various exciting and fun collaborations.

See you at the 16th BALI INTERNATIONAL CHOIR FESTIVAL.
We look forward to welcoming you all with open arms and warmth.

GENERAL SCHEDULE

TIME	ACTIVITIES	
July 25 Sunday	Registration	
	Stage Rehearsal	
	Choir Workshop	Choir Masterclass
	Opening Ceremony - Parade of Delegates - Special Performances	
July 26 Monday	Choir Workshop	Choir Masterclass
	Competition - Solo Competition - Open Category - Choir Competition - Non-Competitive Category	
	Choir Exchange & Collaboration	- Friendship Concert - Choir on The Beach
July 27 Tuesday	Choir Workshop	Choir Masterclass
	Competition - Solo Competition - Open Category - Choir Competition - Non-Competitive Category	
	Choir Exchange & Collaboration	- Friendship Concert - Choir on The Beach
July 28 Wednesday	Choir Workshop	Choir Masterclass
	Choir Championship	
	Choir Exchange & Collaboration	- Friendship Concert - Choir on The Beach
July 29 Thursday	Meet The Jury	
	Grand Prix Round	
	Awarding Ceremony	
	Closing Ceremony	
	Gala Dinner for Participants of Event Package Full Board	

This schedule is still subject to change. Participants are expected to follow all activities.



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14th BICF
DKI JAKARTA

14th BICF
EAST JAVA



ACTIVITIES

A. FESTIVALS

1. OPENING CEREMONY

The Opening Ceremony will be highlighted by a Parade of Delegated from all participating groups of the 16th Bali International Choir Festival 2027, accompanied by performances from invited choirs and various other ceremonial activities.

2. PARADE OF DELEGATES

Each participant is **REQUIRED** to send 2 (two) representatives to take part in the Parade of Delegates. Participants will be given a dedicated time slot to showcase the richness of their region on stage by wearing traditional attire and accessories representing their cultural heritage.

3. FRIENDSHIP CONCERT

This activity is designed to allow choirs to interact freely and build friendships. Each choir will have the opportunity to perform and share their vision and mission, as well as tell the story of their journey leading up to their participation in the 16th Bali International Choir Festival 2027. Participation in this activity is **FREE** for all choirs. To register, please contact the Bandung Choral Society administrator. **Performance slots are limited!**

4. CHOIR ON THE BEACH

Choir on the Beach is a special activity offered free of charge for all participants of the 16th Bali International Choir Festival 2027, where choirs have the unique opportunity to perform by the shores of Bali in a relaxed yet artistic setting, watched by beach visitors and tourists. This event allows choirs to share music and a spirit of togetherness in a natural public space, with the backdrop of waves and sunset skies.

5. AWARDING CEREMONY

All participants are required to attend the Awarding Ceremony to receive the results of the 16th Bali International Choir Festival 2027 competition. Certificates, medals, and trophies will only be distributed during the Awarding Ceremony.

There will be no repeat announcements or award presentations on stage for participants who are late or absent during the ceremony.

6. CLOSING CEREMONY

The series of events will conclude with the announcement of the **“Grand Prix Champion of the 16th Bali International Choir Festival 2027”**.

7. STAGE REHEARSAL

Stage Rehearsal is provided for all participants to become familiar with the room's acoustics, find the optimal standing positions for sound and visual quality on stage, in accordance with the time duration determined by the committee. It is not recommended to sing the entire program during the Stage Rehearsal.

This activity is scheduled one day before the Opening Ceremony and cannot be rescheduled by the participants



B. EDUCATIONS

1. CHOIR WORKSHOP

This educational activity is open to the public. Participants will gain enrichment in choral knowledge and technical skills, while also actively engaging in hands-on practice and training with a Choral Expert. For certificate requests, please contact the Bandung Choral Society administrator.

2. CHOIR MASTERCLASS

In this activity, participants are given an exclusive opportunity to deepen their understanding of theory and engage in hands-on practice with a Choral Expert to enhance the artistic quality and performance of their choir.

3. CHOIR EXCHANGE & COLLABORATION

This activity is open to all participants of the 15th Bali International Choir Festival 2026. Choir participants will be given the opportunity to collaborate with other choirs to learn from each other about culture, language, and even dance, while gaining experience performing together.

4. NON-COMPETITION

Specifically intended for choirs that wish to perform but do not want to compete. Participants will perform in front of the jury but will not be scored; instead, they will receive feedback on their performance. Participants will be awarded a Certificate of Participation and may also take part in the **Meet the Jury** session.

5. MEET THE JURY

This activity is an opportunity for all participants to receive direct evaluations from the juries based on their competition performances. Each participant will be given **5 (five) minutes** and is allowed to send **3 (three) representatives from their choir**.

C. COMPETITIONS

1. CHOIR COMPETITION

All choirs and vocal groups are eligible to register for the Choir Competition round. Participants will have the opportunity to consult with a Choral Expert and perform in an international-level competition.

PRIZES & AWARDS

All participants in this round will receive a Medal & Certificate. This round uses a 40-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 9,99
Bronze Medal	10,00 - 19,99
Silver Medal	20,00 - 29,99
Gold Medal	30,00 - 40,00

CATEGORY WINNER

Participants who earn a Gold Medal with the highest score will receive the “**Winner of Category**” trophy.

CHOIR CHAMPIONSHIP QUALIFICATION

Participants who achieve a **minimum score of 33,00 (Gold Lv-4)** are qualified to advance to the Choir Championship round, according to the rules of the category they are competing in. Choirs that do not wish to proceed to the Choir Championship round **MUST** submit an official letter stating that they “**CANNOT/WILL NOT PERFORM,**” signed by the choir leader or conductor.



2. CHOIR CHAMPIONSHIP

The Choir Championship is intended for experienced choirs that have achieved recognition in other international festivals by earning a gold medal with a minimum final score of 84,00, or have qualified for the Choir Championship round in a previous Bali International Choir Festival, in accordance with the category they are competing in.

PRIZES & AWARDS

All participants in this round will receive a Medal & Certificate. This round uses a 100-point scoring system with the final scores categorized as follows.

Medals	Score
Certificate of Participation	01,00 - 39,99
Bronze Medal	40,00 - 59,99
Silver Medal	60,00 - 79,99
Gold Medal	80,00 - 100,00

CATEGORY CHAMPION & GRAND PRIX QUALIFICATION

- Participants who achieve a Gold Medal with the highest score in each category will receive the “**Champion of Category**”
- Grand Prix participants are the “**Champion of Category**” with a **MINIMUM SCORE 85,00**.

3. GRAND PRIX ROUND

- Participants who qualify for the **Grand Prix** round are all **Champions of Category** with a **MINIMUM SCORE 85,00** and/or participants who receive a recommendation from the Artistic Director and the Juries.
- Participants who achieve more than 1 (one) **Champion of Category** title will perform once by presenting their 2 (two) best songs (in accordance with the applicable song program regulations for the **Grand Prix** round), with a maximum performance duration of 10 (ten) minutes.
- Participants are fully responsible for the **COPYRIGHT** of the songs performed in this round. Those who fail to meet this requirement will be considered to have withdrawn from the **Grand Prix** round.
- The Grand Prix winner will receive a Certificate and Trophy titled “**Grand Prix Champion of the 16th Bali International Choir Festival 2026**” and will represent the festival at the **7th Asia Choral Grand Prix** in Bali, Indonesia 2028.

4. SPECIAL JURY AWARD

Choirs, conductors, singers, or musicians who demonstrate exceptional artistic value and impress the jury will receive a **Special Jury Award** trophy or certificate. The trophy or certificate will be presented during the Awarding Ceremony.

CATEGORIES

Category A, based on age, gender, and type of voice.

No	Category	Voice Type	Number of Singers	Ages	Song & Duration
A1	CHILDREN'S CHOIR	SA, SSA, SSAA, Treble Voices	Min. 16	≤ 13	2 Songs, 10 Mins
A2	TEENAGER'S CHOIR	SA, SSA, SSAA, SAB, SATB	Min. 16	13 - 17	2 Songs, 10 Mins
A3	MIXED YOUTH CHOIR	SATB	Min. 16	17 - 24	2 Songs, 10 Mins
A4	MIXED CHOIR	SATB	Min. 16	≥ 17	2 Songs, 10 Mins
A5	SENIOR CHOIR	SSA/TTB /SATB	Min. 16	≥ 50	2 Songs, 10 Mins
A6	FEMALE CHOIR	S(S)A(A)	Min. 16	≥ 17	2 Songs, 10 Mins
A7	MALE CHOIR	T(T)B(B)	Min. 16	≥ 17	2 Songs, 10 Mins

Category B, based on the type of music and are not limited by age and type of voice.

No	Category	Number of Singers	Song & Duration
B1	MUSICA SACRA	Min. 16	2 Songs, 10 Mins
B2	TRADITIONAL SPIRITUAL	Min. 16	2 Songs, 10 Mins
B3	MUSIC OF RELIGION	Min. 16	2 Songs, 10 Mins
B4	POP & JAZZ	Min. 16	2 Songs, 10 Mins
B5	FOLKSONG	Min. 16	2 Songs, 10 Mins
B6	VOCAL GROUP	6 - 16	2 Songs, 10 Mins

Category C

No	Category	Number of Singers	Song & Duration
C1	NON-COMPETITION	Min. 6	2 Songs, 10 Mins

CATEGORY DESCRIPTION

Choirs can participate in more than 1 (one) category and only choose 1 (one) category from Group A and can choose more than one category from Group B.

Category A

Based on age, gender, and type of voice.

1. The choice of songs and level of difficulty may be adjusted according to age.
2. Tolerance, 10% of the total number of singers is allowed to be 1-2 years older/younger than the age limit stated in the category guidelines.

Category B

Based on the type of music and are not limited by age and type of voice.

1. **MUSICA SACRA**

- This category refers to Sacred Music (Church Music) from ancient times to the present.
- Song requirements:
 - 1 (One) song by a composer from up to the Romantic era. It must be **ORIGINAL**, not an adaptation or arrangement.
 - 1 (One) song from after the Romantic era.

2. **TRADITIONAL SPIRITUAL**

- The song program must represent the Afro-American Spiritual tradition.
- Modern Gospel songs and African Folksongs are not permitted in this category.

3. **MUSIC of RELIGION**

- The song program refers to religious music from around the world, such as Orthodox Christianity, Islam, Buddhism, Hinduism, or other faiths.
- Sacred Music and Traditional Spiritual songs are not allowed in this category.

4. **POP & JAZZ**

- A free choice song program with Pop or Jazz music genre.
- Participants must provide their own additional acoustic instruments (**no amplification allowed**).

5. **FOLKSONG**

- The song program must consist of regional songs or folksongs that have been arranged for choir performance.
- It is highly recommended to perform folksongs from the participants' region of origin.
- Participants must submit the sheet music along with a description of the song's origin and meaning **IN ENGLISH**.

6. **VOCAL GROUP**

- The song program is open (free choice).
- It may be performed with additional acoustic instruments or a cappella.
- No sound amplification is allowed in this category.
- Participants must provide their own additional acoustic instruments (**no amplification**).

CATEGORY C

1. **NON-COMPETITION**

- Choirs may choose to participate in any category, and will not be evaluated. However, they will still receive comments from the jury and may attend the **Meet the Jury** session.



COMPETITION RULES

A. COMPETITION PERFORMANCE

1. A tolerance of up to 10% of the total number of singers is allowed to be 1-2 years older or younger than the specified age limit.
2. Participants must be at the competition venue according to the time schedule by the committee.
3. The assigned schedule cannot be changed.
4. There is no tolerance for schedule changes for late participants.
5. **NO Amplification**, microphones, or electronic musical instruments are allowed during the competition performance.
6. Performances with movement are allowed, but not mandatory.

B. SONG PROGRAM

1. The list of song titles must be submitted to the committee **no later than May 16, 2027**, via the online registration form.
2. All songs to be performed **MUST** be approved by the Artistic Team of the 16th Bali International Choir Festival 2027. Any unapproved songs **MUST** be replaced immediately.
3. **Song programs approved by the Artistic Team may not be changed or rearranged after June 16, 2027.**
4. Participants performing songs in languages other than English **must** provide information about the origin and a **description of the song in English**.
5. Participants competing in more than 1 (one) category must present a different song program for each category.
6. If a song program fits better in a different category, the committee reserves the right to move the participant to a more appropriate category.
7. **Participants who advance to the Championship Round must perform 2 (two) songs. One of the songs MUST BE A NEW SONG (and must comply with the repertoire rules of the selected category).**

If the participant cannot fulfil this condition, participation in the Championship round will be cancelled.

8. Participants who qualify for the Grand Prix must perform **1 (ONE) FREELY CHOSEN SONG** and **1 (ONE) NEW SONG** that has not been previously performed in either the Choir Competition or the Choir Championship.
If the participant cannot fulfil this condition, participation in Grand Prix round will be cancelled.
9. The song program **MUST** consist of original choral works, not arrangements or reductions from orchestral pieces.

C. MUSIC SCORE

1. Participants **MUST** submit the score in **digital/softcopy** format with the “.pdf” file extension via email to bicf@bandungchoral.com with the subject: **MusicScore-BICF2027**, or WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249** **no later than June 16, 2027**.
2. The score must be submitted along with the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.
3. If the score is purchased from an official publisher, the **proof of purchase MUST state the NUMBER (quantity)** of copies purchased, corresponding to the number of members performing on stage, including the conductor and accompanists.
4. Participants are fully responsible for the **COPYRIGHT/LICENSE** of the songs performed in the Festival.
The committee will not be held responsible for any copyright or licensing issues regarding the performed songs.
5. Performances accompanied by musical instruments in the Musica Sacra and Traditional Spiritual categories **MUST** have the accompaniment included in a single score.
6. Participants **MAY** change the key of the song, provided that the **key change is noted on the first page** of the digital/softcopy score and **signed by the conductor**.
7. For the **Grand Prix round**, participants are only required to submit the **license/proof of purchase** of the score from the official publisher or directly from the **Composer/Arranger**.

D. PERFORMANCE PROPERTIES

1. A list of properties to be used during the performance must be submitted in writing via email to bicf@bandungchoral.com or WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249** **before June 16, 2027**.
2. Performances **MUST NOT** include elements such as fire, smoke, fragile objects, sharp weapons, or any other dangerous acts inside the venue.
3. Properties that are not reported to and approved by the committee are not allowed to be used during the performance.

E. PERFORMANCE SCHEDULE & STAGE REHEARSAL

1. Stage Rehearsal is provided for all participants to be able to know the room acoustics, find the best standing position for sound and visual quality during the competition performance.
2. It is not recommended to sing the entire song program during the Stage Rehearsal.
3. Stage Rehearsal schedules will be prioritized for participants who submit their arrival schedules.

4. The duration of Stage Rehearsal is 10 (ten) minutes for each category and round.
5. The performance schedule and Stage Rehearsal will be announced **no later than 1 (one) month before the festivals begin**. Priority in scheduling will be given to participants who have submitted their arrival time in Bali.

THE SCHEDULE ONCE ASSIGNED IS FINAL AND CANNOT BE CHANGED.

F. INSTRUMENTS

1. The committee will only provide an acoustic piano and/or an electronic piano (with volume set by the committee) for participants' performances.
2. The use of additional accompanying instruments must be informed in writing via email to bicf@bandungchoral.com or WhatsApp message to the Artistic Team of the 16th Bali International Choir Festival 2027 at **+62 822 5844 1249 before June 16, 2027**.
3. A maximum of 3 (three) instruments without **definite pitch** may be used, except in the Folksong, Pop & Jazz categories, where there is no limit.
4. The use of playback and minus one is not allowed in competition performance.
5. The committee does not provide amplification or microphones for participants' performances.

G. EVALUATION

1. This competition will use a scoring system based on the following criteria:
 - a) **INTONATION**
 - b) **SOUND QUALITY**
 - c) **FIDELITY TO THE SCORE**
 - **INTERPRETATION PRACTICE** for VOCAL GROUP
 - **AUTHENTICITY** of FOLKSONG
 - d) **OVERALL ARTISTIC PERFORMANCE**
2. The final score is the total of the average scores from each jury member.
3. The jury's decision is final and cannot be contested.

H. PERFORMANCE TIME

1. Performance Time is the total duration of the performance, calculated from the beginning of the first song until the completion of the last song, including any intervals between songs.
2. The maximum duration for each round of the competition is **10 (ten) minutes**.
3. If the total duration exceeds the allotted time, the final score will be reduced by a penalty of **1 (one) point for each minute exceeded**.



REGISTRATION

A. REGISTRATION FORM

Please fill the Registration Form on this link: <https://bandungchoral.com/bicf16>

B. REGISTRATION FEE

All participants of the 16th Bali International Choir Festival 2027 are **REQUIRED** to fully pay the registration and Event Package.

The **REGULAR REGISTRATION** fee per category is **USD 600**

1. **SUPER EARLY BIRD (Discount 50%)**

The registration fee is reduced to **USD 300 per category**

For the first 20 participants who register before August 16, 2026.

Once the quota is full, participants will be charged the **EARLY BIRD** Registration fee.

2. **EARLY BIRD (Discount 25%)**

The registration fee is **USD 450 per category**

For participants who register **no later than October 16, 2026.**

3. **REGULAR REGISTRATION**

The registration fee is **USD 600 per category**

For participants who register **no later than December 16, 2026.**

4. **LATE REGISTRATION**

The registration fee is **USD 700 per category**

For participants who register **no later than January 16, 2027.**

5. **LATE REGISTRATION 2**

The registration fee is **USD 800 per category**

For participants who register **no later than February 16, 2027.**

6. **LATE REGISTRATION 3**

The registration fee is **USD 900 per category**

For participants who register **after February 16, 2027.**

C. EVENT PACKAGE FULL BOARD

The committee provide Event Package which **covered accommodation, transportation and meals services**. All overseas choir are **required** to take Event Package Full Board.

Event Package includes the following:

1. Accommodation

Check-in **July 25, 2027** – Check-out **July 31, 2027 (6D5N)**.

PACKAGE	1 ROOM	PHASE-1 Until January 16, 2027	PHASE-2 After January 16, 2027
ECO Hotel ☆	2 Person	USD 270 / person	USD 300 / person
	1 Person	USD 305 / person	USD 335 / person
BRONZE Hotel ☆☆☆	2 Person	USD 290 / person	USD 320 / person
	1 Person	USD 385 / person	USD 425 / person
SILVER Hotel ☆☆☆	2 Person	USD 360 / person	USD 395 / person
	1 Person	USD 495 / person	USD 545 / person
GOLD Hotel ☆☆☆☆	2 Person	USD 435 / person	USD 475 / person
	1 Person	USD 610 / person	USD 670 / person
PLATINUM Hotel ☆☆☆☆☆	2 Person	USD 550 / person	USD 605 / person
	1 Person	USD 840 / person	USD 925 / person

2. Meals

- Meal boxes at hotel/venue.
- 1 (One) Dinner on arrival day.
- 3 (Three) Meals per day
- 1 (One) Breakfast on departure day.

3. Transportation

- 1 (One) Airport pick-up on arrival day.
- During the festival based on the participant's schedule.
- 1 (One) Airport drop-off on departure day.

4. Extra Rehearsal, will be scheduled at hotel or venue.

5. ID Card per person, for access to perform at BICF and access to attend the Competition, Championship, Friendship Concert, Awarding, and Closing Ceremony.

6. Program Book per person.

7. T-shirt per person

8. 1 (One) Festival Volunteer/Guide per team.

Important Notes:

Please contact Ms. Lidia Deeng.

by email lidia@bandungchoral.com or message via WhatsApp at +62 822 9290 9123

for additional days or more information about the Full Board Event Package.

The Full Board Event Package can be paid in installments, but full payment must be completed **no later than May 16, 2027**.



INFORMATION

A. PAYMENT

1. BANK DETAILS

Bank Name : BANK CENTRAL ASIA (BCA) KCP M. TOHA - BANDUNG
Address : Jl. Mohammad Toha No. 165
Bandung, West Java, Indonesia
Phone : +62 22 520 9724
Account No. : 8100 96 91 91 (USD)
Holder : TOMMYANTO KANDISAPUTRA INDONESIA PT.
SWIFT Code : C E N A I D J A

2. PAYPAL

Please contact the organizer for detailed instructions and guidance.

They will provide you with the necessary steps and information to complete your transaction smoothly.

B. ADDITIONAL FACILITY

- The first 20 choirs** that complete full payment for the Event Package **no later than September 16, 2026**, will receive:
 - **Free** 30-minute Choir Masterclass with 1 (one) of the Choral Experts.
 - Choir name printed on the official T-Shirt.
- Choirs that completed full payment for the event Package **no later than November 16, 2026**, will receive:
 - Choir name printed on the official T-Shirt.

The Choir name can be printed on the T-Shirt only if the participant data is submitted to the committee no later than January 16, 2027.

C. CONTACT

Please contact us for more information.

Mobile/WhatsApp : +62 823 1846 4046
Email : bicf@bandungchoral.com
Website : www.bandungchoral.com

IMPORTANT!

- No refunds will be provided to participants who cancel their participation for any reason, including force majeure events (such as war, riots, revolution, natural disasters, strikes, fires, or other disasters declared by the local or central government).**
- If the event is canceled due to government regulations or restrictions (e.g., PPKM), the registration fee will be transferred to next event.**

FESTIVAL TIMELINE

Activities	Deadline
Super Early Bird 50% Registration Fee	Until August 16, 2026
Early Bird 25% Registration Fee	August 17 - October 16, 2026
Regular Registration Fee	October 16 - December 15, 2026
Late Registration Fee	December 17, 2026 - January 16, 2027
Late 2 Registration Fee	January 17 - February 16, 2027
Late 3 Registration Fee	After February 16, 2027
Event Package Full Board Phase-1	Until January 16, 2027
Event Package Full Board Phase-2	After January 16, 2027
Full Payment of Event Package	May 16, 2027
Last day to submit list of song titles	May 16, 2027
The soft copy of music scores must be received the Artistic team via email/WA	Before June 16, 2027
A list of properties to be used during the performance, including additional accompanying instruments must be informed	Before June 16, 2027
Songs programme approved by the organizer cannot be changed	After June 16, 2027
Last day for Fill Registration Form	May 16, 2027
Last day for Photo Team submission	May 16, 2027
Submission of Flight Details, Rooming List, T-Shirt Size, Age List	May 16, 2027
Individual Schedule/Choir Itinerary will be send to participants	3 weeks to 1 month before festival


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